SIGN UP FORM

2. INTERNATIONAL CERAMICS BIENNIAL BURSA 2024 Quo Vadis / Where Are You Going?

EXHIBITION WITH A SELECTION AND PRIZE AWARD

| In the exhibition where an award will be granted, if my work, whose features are listed |
|--|
| is deemed worthy of exhibition by the jury determined by the curators, the press rights |
| of my work will be accorded to the 2nd International Ceramics Biennial Organising |
| Committee and the exhibition areas where the exhibition is hosted will not be held |
| responsible. |
| ☐ I accept that I donate my work to the Turkish Ceramics Society when the exhibition |
| period ends (If you accept this condition, please put an X in the box before signing) |
| period cride (ii yeu decept time corrainer) ; prodec put arrive iii time sex seriere eigrinig) |
| |
| Participant's name and surname: |
| Date: |
| Signature: |
| |
| Name of the mode |
| Name of the work: |
| Technical Information: |
| Dimensions: |
| Year of Production of the Work: |
| Price: |
| |
| |

Important note:

I am sending this printed and signed form (signature form), artist's CV, short information about work and digital photograph of my work to the e-mail of the 2nd International Ceramics Biennial Organizing Committee (tsdsanatkanadi@gmail.com). I agree that all documents will remain in the archives of the 2nd International Ceramics Biennial Organizing Committee.